

In the liner notes to *The Freewheelin' Bob Dylan* Dylan is quoted as saying, "Every line in [A Hard Rain's a Gonna Fall] is really the first line of a whole other song." In 1986 I first heard that song when he and Tom Petty played at the Pacific Amphitheater in Costa Mesa, California. 20,000 people went silent and listened, and I thought, "I want to do *that!*" I spent the next couple of weeks trying to locate the song (Dylan's enunciation was just poor enough that instead of "A hard rain's a gonna fall" I was hearing, "A hard way to get home"). Once I did locate it, there was no going back. Just a month before I was playing loud rock in a garage, and now I wanted to make a songs that a person alone on a stage with a guitar could make 20,000 people stop and listen to it.

It have since been intrigued by the idea of writing the 37 songs that Dylan suggested that one song encapsulated. During February 2009 I took the opportunity of the FAWM challenge to write 14 of them.

I did not set out to imitate Dylan, or try to write the songs I imagined he would write, just to let those lines take me where they would.

Goin' Back Out was written and recorded entirely within the month of February 2009 as part of February Album Writing Month (fawm.org). All songs were written, performed, and recorded by Ross Durand. Reorder at "The Outhouse" in Orange, CA.

All songs (c) and (p) by Ross Durand, 2009. Ross Durand is a member of ASCAP.